DOCTOR WHO

EPISODE FOUR

SERIAL CODE : 6D

'Snakedance'

Tx 83

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1st TRANSMISSION

Duration

Spool No

Programme No 1 LDL E 104 D.

DOCTOR WHO: 6D 'Snake Dance'

EPISODE FOUR

CAST IN ORDER OF APPEARANCE

Tanha.....COLETTE O'NEIL

Lon.....MARTIN CLUNES

The Doctor.....PETER DAVISON

Ambril.....JOHN CARSON

Nyssa.....SARAH SUTTON

Chela.....JOHNATHON MORRIS

Dojjen.....PRESTON LICKWOOD

Tegan.....JANET FIELDING

Dugdale.....BRIAN MILLER

Megaphone Man (Carnival Voice of Mara) BRIAN GRELLIS

OPENING TITLES

DOCTOR WHO

'Snakedance'

by Christopher Bailey

PART FOUR

REPRISE

AMBRIL'S CORRIDOR

(CHELA LEADS THE DOCTOR AND NYSSA ALONG THE CORRIDOR)

(THEY TURN A CORNER AND ARE FACED BY THE BODYGUARD NOW CLAD IN CEREMONIAL ARMOUR).

(THE IMAGE SHOULD BE MASSIVE, GROTESQUE, EVIL).

CHELA: Oh no.

THE DOCTOR: Back the way we came!

(THEY TURN, BUT FIND THEIR RETREAT IS CUT OFF BY A SECOND GUARD IN CEREMONIAL ARMOUR

THEY ARE TRAPPED THE DOCTOR ATTEMPTS TO BE FLIP)

All right. All right. We give in.

(LON STEPS INTO THE CORRIDOR)

LON : Give in. You talk as though you had a choice. Kill them!

"DOCTOR WHO"

SERIAL 6D

EPISODE 4: 'Snake Dance'

by

Christopher Bailey

SUPOSE CAM Opening Titles:

REPRISE THEN: 1G 3L

1. INT. CORRIDOR. DAY.

340. 1 G /
GROUP
GURAD/CHELA/NYSSA/
DOCTOR/GUARD

(THE BODYGUARDS, MASSIVE, BLOCK THE CORRIDOR, WEAPONS AT THE READY.

TANHA RUSHES IN)

341. 3 L /
2-s LON/TANHA

TANHA: (SHOCKED) No! You can't do that!

LON: Why not?

TANHA: It is preposterous to think anyone is plotting against you. Least of all these people.

342. 1 G /
GROUP
CHELA/NYSSA/DOCTOR
with crossed swords
in front of them

124

343. 3 L — 2-s LON/TANHA
THE DOCTOR: Your mother is right. /

LON: (SNAPS) I would expect you to say that. /

344. 1 G — GROUP a/b

THE DOCTOR: My only concern is for Tegan and the Great Crystal. /

345. 3 L — 3-s LON/ AMBRIL/TANHA

AMBRIL: (ENTERS CORRIDOR) And why should the Crystal concern you? /

346. 1 G — GROUP a/b

THE DOCTOR: (INDICATES GUARD) If I'm allowed to live long enough, I'll explain.

RECORDING BREAK

FILM
Dojjen sits as before.

TELECINE 1A:

Ext. Among the Rocks.
Day.

DOJJEN sits as
before.

42

FILM

Dojjen sits as before.

4A 1A

2. EXT. MARKET (OUTSIDE FORTUNE TELLER'S BOOTH). DAY.

107. 4 A /

MCU CHILD plus ADULT behind.

(A LITTLE BOY LOOKS ON.

STANDS NEXT TO HIS MOTHER, AMONGST A FEW BYSTANDERS.

108. 1 A /

High shot of SNAKE as it is un-furled towards Camera by TWO DEMONS and MAN.

THEY'RE WATCHING AS THE LONG PAINTED CLOTH THAT MAKES UP THE BODY SECTION OF THE CEREMONIAL SNAKE IS UNROLLED ONTO THE GROUND.

Note: The Ceremonial Snake is a massive body stocking worn by one person. The head is of papier-mache, with an elaborate, gawdy crystal in its mouth.)

RECORDING BREAK

CAVE, HIDDEN CHAMBER

'Dream on, showman I shall soon be triumphant'.

MARKET
Ceremonial snake cloth unrolled.

2L 3K

3. INT. CAVE (HIDDEN CHAMBER) DARK.

251. 2 L /

MCU DUGDALE
PULL BACK to
2-s TEGAN/DUGDALE.

(DUDGALE, EYES RIVETED, UNBLINKING, LOOKS ON)

As SHE swings
past him
DEVELOP
to DEEP 2-s

TEGAN: Puzzling isn't it! How can it be happening! Can you believe your eyes! You have no choice.

252. 3 K /

MCU TEGAN

RECORDING BREAK

AMBRIL'S ROOM

Doc/Nyssa/Chela escape.

CAVE, HIDDEN CHAMBER

'Dream on, showman
I shall soon be
triumphant'

1D, 2K, 3G, 4E

251. 4 E / 4. INT AMBRIL'S ROOM DAY.
MCU DOCTOR

THE DOCTOR: (SHOCKED) You must not do that! /

252. 3 G
GROUP TANHA f/g
NYSSA/CHELA/
DOCTOR/AMBRIL/
LON

(THEY STAND, WITH THE BODYGUARD BETWEEN THE SLIGHTLY BEHIND THEM.

THE OTHER HAS MOVED DEEPER INTO THE ROOM.

AMBRIL HOLDS A SMALL CHEST)

TANHA: And why not?

LON: (INTERRUPTS) Mother!

TANHA: (WAVES THIS ASIDE) No. No. The man is entitled to his say, however preposterous,

As TANHA X's U.S.
Tighten past LON

(TO DOCTOR)

But, of course, we can do it, and the Director has agreed.

(TO AMBRIL)

253. 1 D
MS AMBRIL
Pan him R

Haven't you? /

AMBRIL: The Great Crystal (INDICATES CHEST) will be returned to its rightful place during the Ceremony. /

254. 3 G
Deep 2-s
DOCTOR/LON

(1 next)

(on 3, shot 254)

THE DOCTOR: (TO LON, CONCERNED) But why?

LON: Why what?

THE DOCTOR: Why did you request it?

255. 1 D (TO AMBRIL) /
MS AMBRIL

256. 2 K And why did he agree? /
CMS TANHA

TANHA: Why not? It is actually one of the few advantages of being a member of the Federator's family. As a general rule, one's whims do tend to be indulged. /

257. 4 E
3-s NYSSA/CHELA/DOCTOR

CHELA: (BURSTS OUT) But it's forbidden. It's forbidden by a tradition going back five hundred years. /

258. 2 K
Deep 2-s TANHA/LON

LON: Is that why you proposed to assassinate me?

TANHA: I'd thought we had cleared that up. /

259. 3 G
MCU DOCTOR

THE DOCTOR: Who said we wanted to assassinate you? /

260. 2 K
2-s TANHA/LON
Crab L with LON developing to Group
CHELA/NYSSA/DOCTOR/TANHA/LON

(GLANCE AT LON)

LON: I am not here to be questioned by you.

(3 next)

(on 2, shot 260)

(IN SPITE OF HIS ASSURED RESPONSE, LON SURREPTITIOUSLY PULLS AT HIS GLOVE. THIS THE DOCTOR CLOCKS)

THE DOCTOR: No, of course not. How foolish of me. (WITH AN EDGE) I've been very stupid.

(THE CHANGE OF TONE CAUSES NYSSA TO LOOK AT THE DOCTOR)

Do you remember me telling you, Nyssa? On the Kinda world. The mark of the Mara. I should have realised.

(LON SMILES, KNOWS THE DOCTOR KNOWS)

LON: They'd never believe you.

TANHA: What are you two talking about?

THE DOCTOR: (TO LON) Where is Tegan? What have you done with her?

tighten as DOCTOR comes forward to 3-s DOCTOR/TANHA/ LON

TANHA: Tegan?

(TO LON)

Who is Tegan?

LON: Another of the Doctor's companions, who apparently, he has lost.

(3 next)

TANHA: But why is he asking you about her.

LON: How should I know Mother. The man is a fool. complete fool.

261. 3 J
MCU DOC

THE DOCTOR: You won't succeed. In the end, evil never does.

262. 2 K
2-s LON/TANHA

TANHA: (THOROUGHLY CONFUSED) Lon, what does he mean, 'evil'! Who is evil?

Tighten as LON crosses up to TANHA

LON: (TURNS TO HER) Oh, I am Mother. Isn't it obvious? Your son is evil. After all why else would they want to kill me? Don't you see?

TANHA: I most certainly do!

(TO BODYGUARD)

263. 4 E
3-s CHELA/ NYSSA/GURAD

Take them away! Take all of them away!

LON: No! (BODYGUARD STOPS)

264. 1 D
2-s LON/AMBRIL

I think we can afford to be generous. On today of all days. At least let them see the Great Crystal. Just once. Just for a moment. Don't you think?

265. 4 E
WIDE GROUP TANHA/GUARD/ DOCTOR/CHELA/ NYSSA/GUARD

AMBRIL: (PROTESTS) My Lord.

LON: (SNAPS) Indulge me!(cont...)

(on 4, shot 265)

(TANHA SIGNALS TO THE BODYGUARD, WHO BRINGS THEM FORWARD. THE DOCTOR CATCHES NYSSA'S EYE)

LON: (cont) That's close enough.

266. 3 G
2-s LON/AMBRIL /

(TO AMBRIL)

Right.

AMBRIL: Shall I?

LON: If you wouldn't mind.

(AMBRIL LIFTS THE LID) /

267. 4 E
CU DOCTOR

THE DOCTOR: Now! /

268. 1 D
WIDE GROUP
sprawling bodies.

(THE DOCTOR AND NYSSA EACH GRAB ONE OF THE ARMS OF THE BODYGUARD NEAREST TO THEM AND JERK HIM FORWARD INTO LON AND TANHA.

AMBRIL STANDS.

CHELA MOVES TOWARDS THE CHEST.

THE SECOND BODYGUARD DRAWS HIS SWORD) /

269. 2 K
2-s CHELA/DOCTOR

THE DOCTOR (TO CHELA) No, there's no time for that.

(THE TRIO RUSH OUT OF THE ROOM. /

270. 4 E
2-s LON/AMBRIL

AMBRIL LOOKS AT THE SPRAWL OF BODIES.

LON CLIMBS TO HIS FEET)

LON: Well don't just stand there!

271. 1 D — After them! /
MCU AMBRIL

272. 4 E — AMBRIL: Me? /
3-s BODYGUARD/ LON/AMBRIL

LON: Yes, you. (INDICATES SECOND BODYGUARD) And take that fool with you.

AMBRIL: (DOUBTFULLY) Very well my lord.

(HE PUTS DOWN THE CHEST, AND GOES 'AFTER THEM'. /

273. 1 D
MCU LON

FIRST BODYGUARD CLIMBS TO HIS FEET)

274. 3 G — LON: Well, off you go. /
Low 3-s GUARD/TANHA/LON

(SADLY THE GUARD STRAIGHTENS VARIOUS BITS OF HIS ARMOUR.

LON WATCHES AMUSED)

GUARD exits.

TANHA: Lon will you please help me.

(HE HELPS HIS MOTHER TO HER FEET) /

275. 4 E
deep 2-s TANHA/LON

Oughtn't we call out the guard... or something.

LON: No. It doesn't matter. What can they do now? I have the Great Crystal. (cont...)

(break next)

(on 4, shot 275)

(LON GETS THE CRYSTAL OUT OF THE CHEST, AND HOLDS IT UP)

LON: (cont) And everything is prepared! Look!

Tighten to CU CHEST

Tighten to CU GREAT CRYSTAL.

(THE CRYSTAL IS THE SIZE OF A LARGE ORANGE, HEAVY, AND UNSPECTACULAR LOOKING)

RECORDING BREAK

CAVE, MAIN CHAMBER

The Bas-Relief Snake head with the empty socket.

45

CAVE, MAIN CHAMBER
Bas-Relief Snake head with the empty socket.

3A 5A

6. EXT. MARKET. DAY.

119. 3 A / (THE DOCTOR, NYSSA, AND CHELA RUN THROUGH)
GROUP 3-s DOCTOR/ DOCTOR/NYSSA/ CHELA.
Pan them L to Archway.

THE DOCTOR: Quick

CHELA: (RUNNING) Where are we going?

THE DOCTOR: To find Tegan.

CHELA: You don't even know if she is still alive.

THE DOCTOR: Tegan won't die until the Mara within her is free.

NYSSA: If Lon has been infected by the Mara, why hasn't he changed?

120. 5 A /
MCU DOCTOR

THE DOCTOR: Same reason as Tegan. He still has a lot of his own personality.

CHELA: But he is influenced.

THE DOCTOR: Very much so.

121. 3 A /
MS BODYGUARD Lumbering past. Pan L to find group DOCTOR/ NYSSA/CHELA.

Come on.

CAVE, MAIN CHAMBER
Bas-Relief Snake; and apparently solid rock

RECORDING BREAK

MARKET
Black Demon startles Doc/Nyssa/Chela

3G 4E

10. INT. AMBRIL'S ROOM. DAY.

276. 4 E
3-s LON/AMBRIL/ TANHA.

(LON CLUTCHES THE CRYSTAL.

AMBRIL RETURNS)

LON: Well?

AMBRIL: No sign, my lord. I'm afraid they seem to have ... 'got away'.

LON: Do they!

AMBRIL: I've issued the necessary instructions. A search party is being organised.

LON: (OFF HAND) It doesn't matter. What can they do now?

AMBRIL: As you say, My Lord.

As TANHA X's frame f/g tighten to 2-s AMBRIL/LON

(BUT HE STANDS HIS GROUND)

LON: Well?

AMBRIL: I would only wish, to remind you - My Lord

LON: (QUICKLY GLANCES AT TANHA) I've not forgotten.

AMBRIL: (PERSISTS) Our arrangment?

(3 next)

LON: (IS SHE LISTENING?) Yes.

AMBRIL: You promised my lord. Immediately after the Ceremony - My Lord.

LON: Go away!

(AMBRIL DOES)

TANHA: Lon what arrangement What did you promise him?

LON: Nothing mother. It doesn't matter.

TANHA: (REPROVING) (GOES OVER TO HIM) I know you! You're planning something. Is it to be a surprise?

LON: Yes mother.

277. 3 G
Tight 2-s TANHA/LON to see hand come up

(SHE TAKES HIS HANDS, LOOKS DOWN, NOTICES THE GLOVES)

278. 4 E
MCU TANHA with his hand

RECORDING BREAK

MARKET
Doc 'Touched'by Demon -- he must forfeit a coin.

CAVE, HIDDEN CHAMBER

Dugdale, mesmorised.
Tegan laughs, horribly.

46

3F 2D

11. EXT. MARKET (LANE BETWEEN STALLS) DAY.

122. 3 F

MS EMPTY archway.

Let DOCTOR/ NYSSA/CHELA in from L to 3-s CHELA/ NYSSA/DOCTOR

THE DOCTOR: In here.

(THEY DUCK INTO THE LANE, AND HALT TO GET THEIR BREATH. IT'S DARKISH, SHADOWED.

CHELA DOUBLED OVER. GETS HIS BREATH)

CHELA: It's alright. I think we've managed to lose them.

(THE CLACKING OF MARRACCAS INTERRUPTS HIM.

123. 2 D

MS BLACK DEMON

A BLACK DEMON STEPS OUT OF THE SHADOWS NEARBY. THEY JUMP OUT OF THEIR SKINS)

RECORDING BREAK

AMBRIL'S ROOM

Tanha thinks that Lon is planning a surprise.

AMBRIL'S ROOM

Tanha thinks that Lon is planning a surprise.

3F 2D

EXT. MARKET (LANE BETWEEN STALLS) DAY.

124. 2 D / MS DEMON

(CHELA IS LAUGHING - RELEASE OF TENSION.

125. 3 F / 3-s CHELA/NYSSA/ DOCTOR

THE 'DEMON' STANDS THERE, HAND OUTSTRETCHED..

BUCKET OF WATER TO HAND.

THE DOCTOR AND NYSSA DON'T UNDERSTAND)

CHELA: I'm sorry, Doctor. It's just the surprise. /

126. 2 D / MS DEMON

(DEMON RATTLES MARRACCAS)

127. 3 F / 3-s a/b

THE DOCTOR: What is it? /

CHELA: You've been 'touched' by an attendant demon. You must forfeit a coin. It's the custom I'm afraid.

128. 2 D / CMS DEMON

THE DOCTOR: The custom? /

CHELA: On the day of the Ceremony, the Attendant Demons seek out the Unwary. / Anyone

129. 3 F / 3-s a/b

they 'touch' with Evil must pay up or ...

THE DOCTOR: Or what?

CHELA: Have water tipped over

130. 2 D / CMS DEMON

their heads. / It's part of the fun.

(DEMON REACHES FOR WATER) /

131. 3 F / 3-s Let DOCTOR cross to 3-s CHELA/DOCTOR/NYSSA

(2 next)

THE DOCTOR: I'm afraid I don't have a coin

CHELA: Here you are!

(HANDS MONEY TO DEMON) /

132. 2 D
M 2-s DEMON/CHELA

'May you never feel the Serpent's Tooth'.

(THE DEMON NODS SATISFIED.

AND GOES) /

133. 3 F
M 2-s DOCTOR/NYSSA

THE DOCTOR: Oh, I wish it was that easy!

NYSSA: Doctor, what are we going to do?

THE DOCTOR: (TURNS TO CHELA) How long have we got? When does the actual ceremony begin? /

134. 2 D
MCU CHELA

CHELA: First the Great Snake is taken in procession through the streets, before going up to the cave - /

135. 3 F
2-s DOCTOR/NYSSA

THE DOCTOR: (INTERRUPTS) How long?

CHELA: A few hours.

(2 next)

I wonder
THE DOCTOR: / If there's still time. There must be. There has to be. It's our only hope. Come on! (PUT ON CRYSTAL) /

136. 2 D

3-s CHELA/ DOCTOR/NYSSA

Let them leave frame L½

CHELA: Where are we going?

THE DOCTOR: Change of plan: To find Dojjen.

RECORDING BREAK

AMBRIL'S ROOM

Tanha wants Lon to take off his gloves.

MARKET
Doc 'Touched' by a Demon -- he must forfeit a coin.

3X 4E

12. INT. AMBRIL'S ROOM. DAY.

279. 4 E
M 2-s
TANHA/LON

TANHA: (INSISTS LON REMOVES GLOVE) But if it's nothing, why won't you let me see it.

LON: I've told you. It's just a scratch.

TANHA: It could become infected. How did it happen? Why didn't you tell me?

LON: It was an accident.

TANHA: What sort of accident? I just would like to check. /

280. 3 X
Tight 2-s
TANHA/LON
Let him cross frame.
Hold TANHA

LON : Mother for the last time will you leave me alone.

(TANHA'S FACE)

RECORDING BREAK

MARKET
Ceremonial snake dancing through the Market.

AMBRIL'S ROOM

Tanha wants Lon to take off his gloves.

4A 1A 2C 5B

13. EXT. THE MARKET DAY

109. 1 A / Wide high shot through to tunnel with SNAKE Serpenting towards Camera.

110. 5 B (from archway) / CMS HEAD of SNAKE

111. 1 A / a/b

112. 4 A / MS MEGAPHONE MAN

(THE FACES OF THE BYSTANDERS, LAUGHING, EXPECTANT.

THE CEREMONIAL SNAKE IS DANCING THROUGH THE MARKET, ATTENDED BY ITS TWO DEMONS, WHO COLLECT THE COINS THROWN BY THE CROWD.

SMALL BELLS ATTACHED TO THE ANKLES AND KNEES OF THE DANCERS.

THE VOICE OF THE MARA - A MAN WITH TIN MEGAPHONE - WALKS SOLEMNLY ALONGSIDE.

MEGAPHONE MAN: Now the Great Snake has come to claim his own.

113. 2 C / DEMON, c collecting money

Who has the power to turn away his face? Which one of you has the strength to resist! turn away. Who can protect us now! Submit, submit,

114. 1 A / a/b

Submit, submit, submit! Abandon yourselves and follow in the Path of the Great Snake

CAVE, ENTRANCE

Doc/Nyssa/Chela must find Dojjen. Crystal Pendant will help.

RECORDING BREAK

MARKET
Ceremonial snake dancing through the Market

5B 1C

14. EXT. CAVE ENTRANCE (SNAKEMOUTH)

44. 1 C

LOW WIDE SHOT of SNAKE MOUTH LET DOCTOR & NYSSA thru frame. DEVELOP as CHELA sits f.g. to 3-s NYSSA/DOCTOR/ CHELA

(THE DOCTOR AND NYSSA ON TOP OF THE ROCK WALL, AT THE BACK OF THE PATH.

CHELA DOWN BELOW.

THE DOCTOR REACHING DOWN TO HELP CHELA UP)

THE DOCTOR: (TO CHELA) Come on!

(CHELA STANDS HIS GROUND)

CHELA: If you'd let me steal the Great Crystal, this trek wouldn't be necessary.

THE DOCTOR: It's not as simple as that!

NYSSA: Why not?

THE DOCTOR: We wouldn't be preventing the Mara's Return. only be postponing it. Because The Mara would continue to exist. As a mental force. In the Dark Places of the Inside. No, this time, we must destroy it. Completely!

NYSSA: But how?

THE DOCTOR: I don't know.

(5 next)

NYSSA: And you think Dojjen will be able to tell us?

45. 5 B — THE DOCTOR: I hope so. Come on.
MCU CHELA

CHELA: But Dojjen hasn't been seen for ten years! He could be anywhere. Assuming he's still alive.

46. 1 C
2-s DOCTOR/CHELA

THE DOCTOR: You're forgetting. We do have this! (THE SMALL CRYSTAL)

CHELA: How will that help to find him?

THE DOCTOR: It won't ... But it will help him to find us. Trust me.

(CHELA TAKES THE DOCTOR'S HAND AND IS PULLED UP)

RECORDING BREAK

AMBRIL'S ROOM
Ambril brings Lon's Costume

CAVE ENTRANCE
Doc/Nyssa/Chela must find Dojjen. Crystal Pendant will help.

2E, 3G, 4E

15. INT. AMBRIL'S ROOM. DAY.

281. 4 E
LS LON

(AMBRIL'S STANDS IN THE DOORWAY, CARRYING

282. 2 E
LS TANHA

A FOLDED COSTUME.

HE COUGHS DISCREETLY.

283. 3 G
2-s AMBRIL/SERVANT

TANHA IS STANDING, BACK TO US. LOOKING OUT OF THE WINDOW,

284. 4 E
MS LON

SULKING)

285. 3 G
2-s AMBRIL/SERVANT

LON: Well

AMBRIL: I've taken the liberty of bringing the costume that you

286. 2 E
GROUP
LON/AMBRIL/
SERVANT/TANHA

must wear for the ceremony.

LON: Oh good! Look mother!

(SHE DOESN'T REACT)

AMBRIL: It is an exact replica, of the costume worn by your ancestor the Founder of the Federation, when he destroyed the Mara five hundred years ago.

287. 4 E
CU LON

288. 3 G
CU AMBRIL

LON: How very appropriate!

AMBRIL: I beg pardon, my Lord

289. 2 E
GROUP
LON/AMBRIL/
SERVANT/TANHA

(PUZZLED)

LON: Don't you think so mother? (NO REACTION) Well, I'm going to try it on. (TO TANHA) Are you coming?

(4 next)

93

290. 4 E
CMS LON & CHEST

(TANHA DOESN'T MOVE. LON SHRUGS HIS SHOULDERS, PICKS UP THE CHEST CONTAINING THE CRYSTAL AND GOES OUT.

291. 2 E
CMS TANHA

TANHA CONTINUES TO STARE OUT OF THE WINDOW)

RECORDING BREAK

FILM
Doc concentrates on Small Crystal pendant.

TELECINE 2:

Ext. Among The Rocks. Day.

CHELA: How far are we going?

THE DOCTOR looking around, choosing his spot.

THE DOCTOR: Here should be fine.

He removes the crystal from around his neck and sits down.

NYSSA: What now?

THE DOCTOR: Sympathetic Resonance.

NYSSA: Doctor?

THE DOCTOR: Thought directed at this crystal should set up a resonance which is picked up and echoed by another.

CHELA: So?

THE DOCTOR: The Snakedancers wear these, don't they?

CHELA: So I gather.

NYSSA: Of course? The Crystal will act like a radio wave. Transmitting thoughts instead of words.

THE DOCTOR: Only transmitting my thoughts instead of words.

CHELA: Establishing a mental link?

THE DOCTOR: Hopefully.

CHELA: But will it work?

THE DOCTOR: Let's try.

THE DOCTOR concentrates, and the crystal glows blue and sings.

And fades. THE DOCTOR opens his eyes.

NYSSA: Well?

THE DOCTOR: Now we wait?

FILM
Nyssa scans the surrounding area looking for Dojjen.

2E 3X 4E

17. INT. AMBRIL'S ROOM. DAY.

295. 3 X
LS LON in door.

(LON STANDS IN THE DOORWAY. RESPLENDANT IN THE SKY-HERO COSTUME. AN ENTRANCE)

296. 2 E
deep 2-s TANHA/LON tighten as she comes fwd.

LON: Mother?

TANHA: Let me look at you.

LON: Am I forgiven?

TANHA: What? ... Oh, yes of course. Aren't you always. Come here.

297. 4 E
3-s TANHA/ LON/AMBRIL

LON: Well ... what do you think?

TANHA: You look splendid. It fits exactly. (TO AMBRIL) Don't you think so?

AMBRIL: A remarkable fit, my lady. Truly remarkable.

TANHA: Let me look at you. Oh, I'm going to be so proud.

RUN-ON

298. 4 G
MCU TANHA

(for lines marked above #)

MARKET
The Ceremonial Snake dances on.

RECORDING BREAK

TELECINE 4:

Ext. Among the Rocks.
Edged By Desert. Day.

CHELA, THE DOCTOR and NYSSA sit waiting.

CHELA: If what you say is true, why didn't Dojjen destroy the Great Crystal when he was still Director?

THE DOCTOR: Good question! Nyssa asked exactly the same thing.

CHELA: Well?

THE DOCTOR: I don't know. Perhaps we will find that out too.

The Crystal around the Doctor's neck starts to glow blue.

NYSSA: Doctor!

They turn. The figure of a snake dancer (DOJJEN) stands there, motionless, staff in hand, silhouetted against the sun.

The Crystal in the pendant around his neck glows brightly blue.

NYSSA: Dojjen!

AMBRIL'S ROOM
Lon enters - resplendent in the Costume.

18. EXT. MARKET. DAY.

115. 1 A / (THROUGH THE FESTIVE PEOPLE, THE CEREMONIAL SNAKE DANCES ON)
High wide shot as SNAKE circles clockwise round to catch up with its tail.

116. 4 A /
MS CROWD

MEGAPHONE MAN: Abandon yourselves and follow the path of the Snake. Follow the path. Who can resist the power of the Snake.

117. 2 C /
CU DEMON

118. 5 B /
SNAKE passing L to R

RECORDING BREAK

FILM
The Crystal has worked.
Dojjen has come.

TELECINE 5:

Ext. Amongst the Rocks.
Edged by Desert. Day.

CHELA and NYSSA stand, to one side, looking down on ...

THE DOCTOR and DOJJEN who sit, formally, facing each other, meeting each other's gaze. Five feet apart.

Then, slowly, DOJJEN reaches into a small sack at his feet, and pulls out a snake.

It writhes in his hands. He lifts it up and lets it bite him.

Then he holds it out to THE DOCTOR who stretches out his hands to take it.

NYSSA: Doctor! No! What are you doing!

THE DOCTOR: I'm afraid we have no choice. If we are to have any hope of saving Tegan.

NYSSA: But it's bite could be deadly.

THE DOCTOR: Yes, I do know.

THE DOCTOR takes the snake and, keeping his eyes meeting DOJJEN'S applies the snake to his own wrist.

C.U. As it bites him as he winces.

FILM

The Snake bites Dojjen/Doctor

1B/C

20. EXT. CAVE ENTRANCE. (SNAKEMOUTH) DAY.

47. 1 B /

HIGH TIGHT SHOT of CROWD. PULL BACK to LET OFFICIAL PARTY UP STEPS. TRACK R. with THEM & PAN THEM to CAVE MOUTH

(PEOPLE CLAP AND PERHAPS THROW STREAMERS.

THEY LINE BOTH SIDES OF THE PATH LEADING FROM THE TOP OF THE STEPS, ALONG TOWARDS THE CAVE ENTRANCE ITSELF. MANY OF THEM HOLD LANTERNS. (THE SAME AS PURCHASED BY LON AND AMBRIL IN EPISODE 3)

THEY'RE GREETING LON AND PARTY WHO'VE ARRIVED AT THE TOP OF THE STEPS.

LON LEADS THE WAY, FOLLOWED BY TANHA, AMBRIL AND FOUR LOCAL MANUSSAN WORTHIES.

THEY PASS ON, BETWEEN THE LINES OF PEOPLE WHO CLAP, HOLD OUT HANDS TO BE SHAKEN ETC. - AND ON TOWARDS THE CAVE)

RECORDING BREAK

FILM

How can they destroy the Mara

TELECINE 6:

Ext. Among the Rocks.
Edged by Desert. Day.

C.U. THE DOCTOR, as the venom takes effect.

DOJJEN still calm voice in THE DOCTOR'S head.

DOJJEN: No. Look into my eyes! You have come this far. You must not now give in to fear. Look!

THE DOCTOR does so. His P.O.V. of DOJJEN slips out of focus, resolving itself into three lights (DOJJEN'S two EYES and the blue-glowing crystal around his neck) In a blur. The three lights start to revolve.

THE DOCTOR: (V.O. TO HIMSELF) It's the poison. The effect of the poison!

DOJJEN: (V.O.) Fear is the only poison.

THE DOCTOR: (NOT UNDERSTANDING) Fear is ...?

DOJJEN: (V.O.) Ask your question!

THE DOCTOR: (WITH DIFFICULTY) How ... how can ... I must save Tegan. It was my fault. Fault. So how can ... destroyed. How can ... the Mara ... It was my fault ... (PETERS OUT)

DOJJEN: (V.O. URGENTLY) Steady your mind. Attach to nothing. Let go of your fear.

THE DOCTOR'S P.O.V. clears somewhat, resolving back into DOJJEN'S FACE, blurred but recognisable.

THE DOCTOR: What is the Snakedance?

DOJJEN: (V.O.) This is. Here and now. The dance goes on. It is all the dance. Everywhere and always. So, find the "Still Point". Only then can the Mara be defeated.

THE DOCTOR: (TO HIMSELF. PUZZLED) The "Still Point?" A point of safety? A place in the Chamber somewhere? Where -

DOJJEN: (V.O.) No! The "Still Point" is within yourself. Nowhere else. To destroy the Mara you must find the Still Point ... point ... point. Point ...

THE DOCTOR closes his eyes.

FILM
How can they destroy the Mara

2G 3H

21. INT. CAVE. (MAIN CHAMBER).

258. 2 G

MCU SNAKE.
PAN DOWN to find 2 V.I.Ps
PAN THEM L. to GROUP AMBRIL/LON/TANHA

/Q BODYGUARD/

(A LINE OF CHAIRS FOR THE V.I.P.S (FOUR WORTHIES). AGAINST THE WALL AT THE OPPOSITE END OF THE CHAMBER FROM THE ENTRANCE.

AMBRIL, TANHA, LON AND THE WORTHIES STAND AROUND WAITING. THE BODYGUARD IN A CORNER. AN ATTENDANT HURRIES IN, AND WHISPERS IN AMBRIL'S EAR.

AMBRIL CARRIES THE CHEST)

AMBRIL: The snake is approaching My Lady we should take our seats.

TANHA: Certainly.

(THEY MOVE TO DO SO. AMBRIL A PRIVATE WORD WITH LON)

259. 3 H

M.2-s AMBRIL/LON

AMBRIL: My lord, the Great Crystal.

(LON LOOKS ROUND AT THE MARA BAS-RELIEF RELIEF)

LON I will tell you when.

AMBRIL: Very well my Lord.

260. 2 G

WIDE SHOT PLATFORD with OFFICIAL PARTY

CAVE ENTRANCE
Ceremonial Snake arrives at the Cave.

RECORDING BREAK

CAVE, MAIN CHAMBER
Snake is on its way; They move to take their seats

1A 4A

22. EXT. CAVE ENTRANCE. (SNAKEMOUTH) DAY.

48. 4 A
CMS MEGAPHONE MAN, with f.g. extras

(THE PEOPLE LINE THE ROUTE, WAITING FOR THE CEREMONIAL SNAKE.

49. 1 A
HIGH SHOT.
SNAKE.
PAN IT up steps.

IT APPEARS AT THE TOP OF THE STEPS ACCOMPANIED BY ITS TWO ATTENDANT DEMONS - OUT OF HIERONYMOUS BOSCH - AND THE MAN WITH THE TIN MEGAPHONE.

50. 4 A
CMS DEMON

THE DEMONS SKIP AROUND COLLECTING UP COINS THROWN BY THE CROWD.

MEGAPHONE MAN: Follow the path of the Great Snake. Submit. Abandon yourself and follow the part path of the Great Snake,

51. 1 A
HIGH SHOT CAVE ENTRANCE as SNAKE enters & CROWD follows.

THE SNAKE PROCEEDS TOWARDS THE ENTRANCE, THE PEOPLE BREAKING RANKS, AND FALLING IN BEHIND, WITH THEIR LANTERNS)

FILM
The Doctor has 'survived' the snake bite.

RECORDING BREAK

TELECINE 7:

Ext. Amongst The Rocks.
(Edged by Desert) Day.

Is the Doctor dead?

NYSSA: Doctor!

THE DOCTOR opens his EYES.

NYSSA: Thank goodness. I thought for a moment ...

THE DOCTOR: Thought what?

THE DOCTOR looks down at the two tiny puncture marks on his arm. Rubs them ruefully.

THE DOCTOR: No, I've survived.

NYSSA: But how?

THE DOCTOR: I don't know. Somehow he saw me through!

DOJJEN sits there calmly.

CHELA: We must hurry!

THE DOCTOR: (GETS UP) Yes of course. The Ceremony.

NYSSA: But did you find out what you needed to know?

THE DOCTOR: (LOOKS AT DOJJEN) Yes, I think I did. We'll have to see. I just hope we're not going to be too late.

DOJJEN calmly watches them go.

91.

FILM

The Doctor has 'survived' the snake bite.

5E 1G 2H

23. INT. CAVE. (MAIN CHAMBER)

261. 5 E

WIDE SHOT PLATFORM. PARTY looking twds entrance.

(THE VIPS (FOUR WORTHIES) ARE SEATED ON THE ROW OF CHAIRS. AMBRIL IN THE CENTRE, LON ON HIS RIGHT HAND, TANHA ON HIS LEFT. THEY LOOK TOWARDS THE ENTRANCE.

262. 2 H

M.2-s MEGAPHONE MAN & SNAKE. PAN THEM R.

THE CEREMONIAL SNAKE APPEARS, IT PROCESSES INTO THE MIDDLE OF THE CHAMBER AND HALTS.

263. 1 G

HIGH SHOT V.I.P.s & SNAKE PARTY with extras crowding bottom of frame.

THE PEOPLE FOLLOWING, FAN OUT ON BOTH SIDES, FORMING AN IMPROMPTU HORSESHOE, BEHIND AND AROUND THE SNAKE AND FACING THE CHAIRS. THEIR LANTERNS ARE LIT.

(THE MUSICIANS FALL SILENT. THERE IS A PAUSE)

RECORDING BREAK

FILM

Doc/Nyssa/Chela hurrying back.

TELECINE 8:

Ext. Amongst The Rocks.
Day.

A brief locating glimpse
of THE DOCTOR, NYSSA
and CHELA hurrying back.

267. 2 H
MS 3 WOMEN in doorway

24. INT CAVE (MAIN CHAMBER)

268. 4 L
CMS MEGAPHONE MAN

Who will challenge the Mara. Who will pluck the Great Crystal of knowledge from between the Mara's jaws. and set us free!

EDIT IN CUTAWAY

(TANHA LEANS OVER AND NUDGES LON)

TANHA: Lon!

AMBRIL: Not yet, My Lady

269. 1 G
HIGH GROUP. PLATFORM PARTY SNAKE/MEGAPHONE MAN/
DEMONS

VOICE OF MARA: For the second time I ask it! (PUNCTUATION) For the third and final time.

(LON CALLS OUT AND STANDS UP)

LON: I will!

(THE ONLOOKERS CLAP)

VOICE OF MARA: Bring the Stranger forward! (cont ...)

(THE TWO DEMONS GO AND PULL LON FORWARD BEFORE THE CEREMONIAL SNAKE.

TIGHTEN as DEMONS bring LON down steps.

270. 4 L
M.2-s MEGAPHONE MAN/
LON

(2 next)

VOICE OF MARA: (cont) You dare to challenge the power of the Mara.

LON: I do!

(ONLOOKERS CLAP)

VOICE OF MARA: And in whose name do you wish to do so?

LON: In the Name of the Federation, and in my own. /

271. 2 H
2-s. AMBRIL/TANHA reaction

(ONLOOKERS CLAP)

272. 1 G /
GROUP MEGAPHONE MAN/ DEMON/LON/DEMON

VOICE OF MARA: First let the stranger prove his worthiness! Prepare him for the test.

(LON EXTENDS HIS HAND, THE UNMARKED ONE, AND THE DEMONS ROLL UP HIS SLEEVE)

Are you ready to face the triple temptation?

273. 2 H LON: I am ready. /
CMS MEGAPHONE MAN

VOICE OF MARA: The first temptation is fear. I offer you Fear in a Handful of Dust.

274. 4 L /
3-s DEMON/LON/DEMON

(ONE OF THE DEMONS POURS DUST FROM A SKULL ONTO LON'S OUTSTRETCHED HAND)

(1 next)

95

LON: (REFERS TO PAPER) I do not fear. I spread my fingers, and the dust trickles away. (HE DOES) I know that whilst I live my hand is clean, my eyes are bright. That is enough.

275. 1 G
HIGH SHOT
FULL SCENE

(ONLOOKERS CLAP)

~~I claim the right to strike the first blow.~~

VOICE OF MARA: Stranger, you have earned it!

(LON SYMBOLICALLY STRIKES THE HEAD OF THE CEREMONIAL SNAKE.

276. 2 H
CMS CEREMONIAL SNAKE

~~ONLOOKERS CLAP)~~

- - - - - - - - - - - - - - - - - - - -
RUN-ON
- - - - - - - - - - - - - - - - - - - -

RECORDING BREAK

CAVE ENTRANCE
Doc/Nyssa/Chela arrive at Cave entrance - (while the Ceremony is taking place inside).

23

CAVE, MAIN CHAMBER
The Ceremony

1C

25. EXT. CAVE ENTRANCE (SNAKEMOUTH) DAY.

52. 1 C /

3-s CHELA/
NYSSA/DOCTOR

(THE DOCTOR JUMPS FROM THE ROCKS ABOVE, DOWN ONTO THE PATH, AT THE TOP OF THE STEPS.

PICKS HIMSELF OFF THE GROUND, LOOKS UP TO CHELA AND NYSSA)

THE DOCTOR: Come on. Jump.

(NYSSA DOES.

LET NYSSA x into CAVE
HOLD CHELA/DOCTOR

THE DOCTOR CATCHES HER)

NYSSA: (STIFFLY) Thank you. But it wasn't necessary.

CAVE, MAIN CHAMBER
The Ceremony, the second temptation.

RECORDING BREAK

96

CAVE ENTRANCE
They arrive at the Cave ; Doc/Nyssa/Chela

4L 1G 2H

26. INT. CAVE. (MAIN CHAMBER).

278. 4 L
CMS LON

(LON STANDS, HAND UPSTRETCHED)

VOICE OF MARA: The second temptation?

LON: I am ready.

279. 1 G
HIGH SHOT
SNAKE/MEGAPHONE MAN/
LON & DEMONS

VOICE OF MARA: The second temptation is to Despair. I offer you Despair in a Withered Branch.

(THE OTHER DEMON PUTS A WITHERED BRANCH INTO LON'S HAND)

LON: (REFERS TO PAPER) I do not despair. I turn my hand, the branch drops to the earth. I know the sap will rise again, the roots will sprout. That is enough.

280. 4 L
MCU LON

(ONLOOKERS CLAP)

~~I claim the right to strike a second blow.~~

281. 2 H
MCU MEGAPHONE MAN

~~VOICE OF MARA: Stranger, you have earned it.~~

CAVE: Bodyguard Blocks Doc/Nyssa/ Chela's way.

RECORDING BREAK

CAVE, MAIN CHAMBER
The Ceremony, the second temptation.

2B 3C

27. INT. CAVE. (JUST INSIDE ENTRANCE) DAY.

53. 2 B

3-s CHELA/NYSSA/DOCTOR

(THE SOUND OF CLAPPING ECHOING DOWN THE TUNNEL.

THE DOCTOR, NYSSA AND CHELA RUN IN FROM OUTSIDE)

CHELA: The Ceremony must have started.

THE DOCTOR: Let's hope we're not too late.

PAN THEM R.

NYSSA: No, Doctor, look!

EDIT IN LONG TUNNEL CUTAWAY

(A BODYGUARD, FURTHER DOWN THE TUNNEL STEPS INTO VIEW, BARRING THEIR WAY)

2-s DOCTOR/CHELA

CHELA: What do we do? Try to explain? An appeal to his reason?

(THE BODYGUARD STANDS THERE)

LET DOCTOR x fwd. HOLDING 3-s NYSSA f.g.

THE DOCTOR: I have the distinct feeling he wouldn't listen.

RECORDING BREAK

CAVE, MAIN CHAMBER
Lon smashes the fake Crystal.

CAVE, Bodyguard Blocks Doc/Nyssa/ Chela's way.

5E 4L 1G 2H

28. INT. CAVE. (MAIN CHAMBER) DAY.

282. 2 H /
2-s SNAKE/ MEGAPHONE MAN

VOICE OF MARA: The third and final temptation is to succumb to Greed. Stranger you must Look into the Crystal.

(INDICATES THE MOCK CRYSTAL IN THE MOUTH OF THE CEREMONIAL SNAKE)

without Greed for Knowledge. I offer you Greed in the Hidden Depths!' /

283. 1 G /
3-s DEMON/LON/ DEMON PAN THEM L. to SNAKE

(THE TWO DEMONS ESCORT LON FORWARD TO THE CEREMONIAL SNAKE.

HE GAZES AT THE CRYSTAL IN ITS MOUTH.

THEN REACHES OUT TO TOUCH IT.

SOMETHING IS WRONG.

THE ONLOOKERS GASP.

VOICE OF MARA QUICKLY, SOTTO VOCE, OFF MEGAPHONE, TO LON)

284. 4 L /
TIGHT 2-s LON/MEGAPHONE MAN

No, my Lord. You must not touch it Not yet.

LON: (OUT LOUD) Why mustn't I? /

285. 1 G /
HIGH GROUP AVOIDING PLATFORM PARTY

(2 next)

(VOICE OF MARA,
BACK ON MEGAPHONE,
BUT BUSKING IT)

VOICE OF MARA: The Crystal of knowledge has hidden depths.

LON : What do you mean 'hidden depths'!! Where are they? Show them to me! It's just a fake. Your whole ceremony is a fake./ Look!

286. 2 H
TIGHT 2-s
SNAKE/LON

(WRENCHES MOCK CRYSTAL OUT OF THE MOUTH HOLDS IT UP.

ONLOOKER REACTION: WHAT'S GOING ON?)

It's nothing. It's just glass.

(HE THROWS IT TO THE GROUND AND IT SMASHES)

287. 5 E
GROUP BLACK
WORTHIES watching

288. 1 G
2-s AMBRIL/TANHA

RUN-ON

289. 4 L
MCU BROKEN CRYSTAL
with LON's BOOT
grinding it.

CAVE (ENTRANCE)
Doc/Chela
anticipate the
Bodyguard

CAVE: The Bodyguard approaches, drawing his sword.

RECORDING BREAK

CAVE, MAIN CHAMBER

Lon smashes the fake Crystal.

3C

29. INT CAVE (JUST INSIDE ENTRANCE)

54. 3 C

DEEP 3-s
CHELA b.g./DOCTOR/
NYSSA f.g.

(THE DOCTOR AND CHELA STAND SLIGHTLY APART, WAITING WHILST THE BODYGUARD COMES TOWARDS THEM VERY SLOWLY, TOO SLOWLY FOR THE DOCTOR)

RUN-ON

EDIT IN LONG TUNNEL
CUT-AWAY

55. 3 C

MCU DOCTOR (turned)

THE DOCTOR: (UNDER HIS BREATH. IMPATIENTLY) Come on. Come on. Hurry up.

EDIT IN LONG TUNNEL
CUT-AWAY

(THE BODYGUARD APPROACHES, DRAWING HIS SWORD)

CAVE, MAIN CHAMBER
Lon takes glove off and holds out the hand with the Mara Mark.

TUNNEL The Bodyguard approaches, drawing his sword.

PLUS: ANOTHER CUTAWAY - see Page 25A for details

CAVE, TUNNEL
Bodyguard approaches drawing his sword.

1G 2Z

30. INT CAVE (MAIN CHAMBER)

290. 1 G
3-s LON/AMBRIL/TANHA

LON: A childish fake at the centre of a farce, created by a civilisation that has gone soft!

TIGHTEN as HE climbs steps.

(GOES OVER TO AMBRIL)

Today, I bring real knowledge. Real knowledge and real power. (TO AMBRIL) Give it to me!

(THE CHEST)

AMBRIL: (DEMURRING) FEEBLY) My Lord, I really do think -

291. 2 Z
MCU LON

LON: Give it to me! Give me the Grd Great Crystal.

292. 1 G
3-s LON/AMBRIL/TANHA

(TANHA PUTS HER HAND ON THE CHEST).

TANHA: Lon, No! Please! What's wrong with you!

(2 next)

100

LON: Mother, let go!

TANHA: No. Lon!

293. 2 Z — CU SNAKE MARK — LON TAKES GLOVE OFF AND HOLDS OUT THE HAND WITH THE MARK OF THE MARA./ TAH TANHA SEES, APPALLED.

294. 1 G — 2-s AMBRIL/TANHA — What is that?./

295. 2 Z — CU LON

Now

LON: / Give me the Great Crystal. Now!

LON: Now, Give me the Great Crystal!

RECORDING BREAK

CAVE
Chela immobilises the Bodyguard.

CAVE, MAIN CHAMBER

Lon takes glove off and holds out the hand with the Mark of the Mara.

57. 3 C / 4D(standby) 2C 3C
GROUP DOCTOR/ CHELA/GUARD/ NYSSA

31. INT. CAVE. (INSIDE ENTRANCE) DAY.

THE DOCTOR: Now!

EDIT IN CUTAWAY ALREADY SHOT

PAN R. to 3-s CHELA/GUARD/ NYSSA

(THE DOCTOR AND NYSSA ATTEMPT THE SAME TRICK THEY TRIED EARLIER.

THIS TIME THE BODYGUARD ANTICIPATES THEM AND THEY ARE BOTH THROWN AGAINST THE WALL. /

58. 2 C
MS GUARD advancing

THE BODYGUARD RAISES HIS SWORD AND ADVANCES ON THE DOCTOR.

EDIT IN CUTAWAY ALREADY SHOT

QUICKLY, CHELA SEES HIS CHANCE, STEPS BEHIND THE BODYGUARD AND LIGHTLY PRESSES A BULGING MUSCLE ON HIS NECK.

59. 3 C /
M.2-s GUARD/CHELA

HOLD CHELA as GUARD drops out of frame

INSTANTLY THE GUARD COLLAPSES.

CHELA LOOKS SURPRISED) /

60. 2 C
3-s DOCTOR/CHELA/ NYSSA

You left that a bit late.

(ON THE DOCTOR:

CAVE, MAIN CHAMBER
Mara is destroyed

RECORDING BREAK

CAVE, TUNNEL

Chela immobilises the Bodyguard.

5E 1E 4K 2H 3J

32. INT. CAVE. (MAIN CHAMBER)

296. 1 E
High Wide shot. Panel with LON approaching up steps.

(LON WALKS OVER TO THE BAS-RELIEF, HOLDING UP THE GREAT CRYSTAL)

LON: Now listen to me. All of you. I hold in my hands the Great Crystal. The Great Crystal that was removed from its socket by my ancestor, when the Mara was banished to the Dark Places of the Inside. Now, after five hundred years, the Mara has returned. It's fitting that it should be I who restores the Great Crystal to its rightful owner.

297. 2 H
Group SNAKE/ MEGAPHONE MAN AMBRIL/TANHA/ with heads f/g.

298. 1 E
High MS LON and entrance which opens develop to 3-s TEGAN/ DUGDALE/LON

(HE PRESSES THE HIDDEN LEVER, THE ROCK PANEL RUMBLES BACK, REVEALING TEGAN AND DUGDALE, FEATURES, GORGED, DISTORTED GROTESQUE.

SHE HOLDS UP HER ARM ENCASED IN SNAKE.

299. 2 H
Group a/b

ONLOOKER REACTION.

300. 3 J
Low 2-s TEGAN/LON

LON HOLDS THE CRYSTAL UP TO THE SOCKET IN THE BAS-RELIEF.

HE HESITATES)

TEGAN: (TO LON) Go on! Why do you hesitate! Do it now!

301. 1 E
CMS LON and SNAKE HEAD.

(2 next)

102

(LON REACHES UP TO PLACE THE CRYSTAL IN THE SOCKET.

THE DOCTOR, WHO'S JUST ARRIVED AT THE BACK OF THE CROWD, SHOUTS AT THE TOP OF HIS VOICE)

302. 2 H
3-s CHELA/ DOCTOR/NYSSA thru CROWD.

THE DOCTOR: No! No! (cont ...)

303. 1 E
CMS LON/SNAKE Pull back to see lines of light, ending DUGDALE/TEGAN/LON.

(LON IGNORES THE CRY.

AND PLACES THE CRYSTAL IN THE SOCKET - FOR A MOMENT NOTHING HAPPENS THEN:

ENERGY LINES (CONCEALED FLUORESCENT TUBES IN THE 'ROCK WALL'?) LIGHT UP, BETWEEN THE CRYSTAL AND THE DOORWAY, IN WHICH TEGAN STANDS.

(REF: PICTOGRAM)

SHE IS FRAMED BY THEM.

THEY PULSE, GETTING PROGRESSIVELY BRIGHTER.

ACCOMPANIED BY A LOW BELLY-BASE SOUND, GETTING LOUDER UNTIL FOR THE PEOPLE IN THE CHAMBER IT BECOMES INTOLERABLY LOUD.

SYPHER
DEEP SOUND

(4 next)

304. 4 K /
2-s AMBRIL/TANHA

IN THE CHAMBER:

305. 5 E /
CMS SNAKE

PANDEMONIUM AS PEOPLE PUT HANDS OVER EARS TO TRY AND SHUT OUT THE SOUND.

306. 2 H /
Wide shot CROWD drawing back and falling.

TRY TO FLEE.

PANIC.

FALL OVER.

307. 1 E /
MS TEGAN
Descending steps

CHAIRS KICKED OVER.

SINGLES OF AMBRIL TANHA, THE CEREMONIAL SNAKE AS THE PERSON INSIDE IT STRUGGLES TO GET OUT.

308. 4 K /
High CU DEMON on ground.

BREAK

BUT PEOPLE IN TURN SUCCUMB TO THE EFFECTS OF THE SOUND.

309. 4 M /
MCU TEGAN, as she looks down, pan down to snake which falls to ground.

THEY SINK TO THE GROUND: ALL UNABLE TO RESIST LOOKING BACK TOWARDS TEGAN.

310. 2 H /
Tight 2-s AMBRIL/TANHA

TEGAN EXULTS. & COMES DOWN STEPS

BREAK

THE SNAKE BEGINS TO DETACH ITSELF FROM HER ARM AND STARTS, RAPIDLY TO GROW.

311. 2 G /
Low 2-s space for SNAKE/ TEGAN's Legs. (not showing ground) Elevate to 2-s at Head level.

LON JOINS TEGAN AND DUGDALE, HIS FEATURES SUDDENLY GROTESQUE, LIKE DUGDALE, HIS OWN PERSONALITY TAKEN OVER BY THE POWER OF THE MARA.

INLAY

3 X (in blue area) /
Low LS SNAKE in L.H. frame minus base
Elevate as it rears, ZOOMING into head.

THE DOCTOR SHOUTS TO CHELA AND NYSSA AT HIS SIDE)

BREAK

312. 4 L
M 2-s DUGDALE/LON
moving forward to
edge of Platform.

313. 1 H
WIDE SHOT
Chamber.
CHELA/DOCTOR/
NYSSA b/g.

LON big f/g.
tighten
past LON.

THE DOCTOR: No Don't look. You must not look. The Mara is feeding off the Fear and the Panic. It needs it. You must not believe what you see. The Great Crystal is absorbing the belief, and creating the Mara. Don't look. Reach into yourselves, and find the Still Point! / No, Nyssa Nyssa

313.A 2 G
M 2-s SPACE/TEGAN

INLAY

3 X
M 2-s SNAKE/SPACE

(BUT CHELA AND THEN NYSSA SUCCUMB.

EVERYONE IN THE CHAMBER, FROM THEIR VARIOUS POSITIONS, STARES, BLANK-EYED, MESMORISED, TOWARDS TEGAN.

314. 4 L
2-s DUGDALE/LON

315. 1 H
2-s DOCTOR/NYSSA
let him take
CRYSTAL out.

THE SOUND DIES AWAY.

TEGAN TURNS TO FACE THE SNAKE'S HEAD NEXT TO HER.

315.A. 2 G
M 2-s SPACE/TEGAN

IT IS LARGE AND AWFUL.

INLAY

3 X
M 2-s SNAKE/SPACE.

SHE TURNS BACK, AND SEES ALL THE EYES, BLANK, LOOKING UP AT HER.

316. 1 H
High GROUP
Faces, Crowd
looking up.

BREAK

317. 4 L /
MCU TEGAN

THEN TEGAN'S HEAD
AND THE SNAKE'S HEAD
SIDE BY SIDE

INLAY 2 H /
MCU SPACE
next to TEGAN.

3 X /
MCU SNAKE

RACE above 2 shots
Faster and Faster

As SNAKE opens mouth
INLAY TEGAN inside.

THE IMAGES BEGIN
TO 'RACE', UNTIL
THE SNAKE'S HEAD
IS DOMINANT

IT OPENS ITS MOUTH.

INSIDE IS TEGAN'S
HEAD, GROTESQUELY
DISTORTED.

THE IMAGE FILLS
THE SCREEN
PULSING GENTLY .

SOMETHING IS
WRONG.

DEFOCUS CAMERA 3.

THE IMAGE OF THE
SNAKE DISTORTS,
DEFOCUS.

TEGAN FURIOUS
OUT OF THE SNAKE'S MOUTH.

Q TEGAN

TEGAN: What is happening!
Who dares to interrupt the
Becoming! Who does not
318. 1 H believe? /
HIGH CMS DOCTOR

THE DOCTOR STARTS TO STAND AND NOT LOOKING AT TEGAN BUT GAZING INTO THE CRYSTAL HE HAS REMOVED FROM HIS NECK.

319. 4 L
MCU TEGAN

TEGAN: (contd) Submit! All minds submit. Look at me! You must look at me! You cannot resist. It is impossible (contd)...

INLAY 2 H
MCU SPACE
next to TEGAN.

3 X
MCU SNAKE

320. 1 H
High CMS DOCTOR
a/b

(AND HE STEPS FORWARD SLOWLY, CAREFULLY TO LIFT HIS FEET OVER THE PEOPLE ON THE GROUND.

HE STILL GAZES INTO THE CRYSTAL.

321. 4 L
MCU TEGAN

INLAY 2 H
MCU SPACE
next to TEGAN.

3 X
MCU SNAKE

TEGAN THEN CLOCKS THE CRYSTAL AND ROARS.)

TEGAN: (cont) (REALISING) No! (TO DUGDALE AND LON) Stop him. He must be stopped.

322. 5 E
M 2-s DUGDALE/LON

(LON AND DUGDALE ADVANCE SLOWLY.

TEGAN: V.O. CHANGING TACK.

PLAINTIVE, CHILDLIKE, BUT HIDEOUSLY DISTORTED)

'Help me, Doctor. What's happening to me? Please look at me Doctor. I need your help.

323. 4 L
MCU TEGAN

INLAY 2 H
MCU space next to TEGAN

3 X
MCU SNAKE

(THE DOCTOR RESISTS, AS THOUGH INVISIBLE HANDS ARE TRYING TO TWIST HIS HEAD TO FACE TEGAN)

324. 1 H
MCU DOCTOR

THE DOCTOR: (SCREAMS) No! I will not submit!

EDIT IN CUT-AWAY SHOTS HERE.

(SUDDENLY THE IMAGE OF HIS HEAD BEGINS TO "RACE" WITH THAT OF DOJJEN.

THERE IS A PAUSE.

THE CRYSTAL THE DOCTOR IS HOLDING BURNS BRIGHT BLUE

IN IT WE SEE THE HEAD OF DOJJEN.

SLOWLY DOJJEN'S EYES OPEN)

FILM
CU
QUANTEL

325. 4 L
MCU TEGAN

INLAY 2 H
MCU SPACE next to TEGAN

3 X
MCU SNAKE

TEGAN: (ROARS) No! The crystal. Destroy the crystal. It will prevent my Becoming!

326. 5 E
M 2-s DUGDALE/LON

327. 1 H
M 2-s DOCTOR/ DUGDALE

As DUGDALE collapses let LON into frame from R.

DUGDALE LUMBERS FORWARD AND SNATCHES THE CRYSTAL.

BUT THE INSTANT HE TOUCHES IT HE LETS ON A LOUD SCREAM AND COLLAPSES.

328. 5 E
MS SNAKE
Let LON & DOCTOR in from L to see CRYSTAL being removed.

LON ATTEMPTS TO TACKLE THE DOCTOR, BUT HE SIDE STEPS HIM AND MAKES A LEAP FOR "THE GREAT CRYSTAL".

LON RUSHES AFTER HIM AND FLINGS HIMSELF ON TO THE DOCTOR'S ARM, AS IT REACHES UP AND GRASPS THE CRYSTAL.

329. 4 L
MCU TEGAN

INLAY 2 H
MCU SPACE next to TEGAN

BUT INSTEAD OF PREVENTING ITS REMOVAL, HIS ADDED WEIGHT, HELPS TO PULL IT FREE.

TEGAN SCREAMS OOV

3 X
MCU SNAKE

RACE above 2 shots apart.

THE SNAKE STARTS TO DISSOLVE, FLESH CRUMBLING, BODY FLUIDS SPURTING.

EDIT IN
CUT-AWAY

SUDDENLY IT COLLAPSES AND DISSOLVES.

Let SNAKE drop out of frame, HOLD 4L.

RECORDING BREAK FOR MAKE-UP

CAVE, MAIN CHAMBER
Scene Contd:-
Tegan now normal

TELECINE 9:

Ext. Amongst the Rocks. Day.

DOJJEN slowly stands up,
takes his staff, turns
and goes.

CAVE, MAIN CHAMBER

Mara destroyed

32 A. INT CAVE. MAIN CHAMBER (CONTD)

335. 1 E /
MS TEGAN
backing to sit down.

Let DOCTOR come forward to M 2-s DOCTOR/TEGAN

TEGAN, NOW PERFECTLY NORMAL, STANDS IN THE MIDDLE OF THE DEBRIS

SHE BURSTS INTO TEARS AND RUSHES FORWARD FLINGING HERSELF INTO THE DOCTOR'S ARMS.

TEGAN: (SOBBING) It was awful! It was awful!

Let LON into back of shot.

THE DOCTOR: (COMFORTING) It's all right. It's all over now.

TEGAN: The feelings of hate and rage. It was were terrible! I wanted to destroy everything.

(2 next)

(on 1, shot 335)

THE DOCTOR: Well you're free of it now.

TEGAN : It has gone for ever?

THE DOCTOR: Yes. The Mara has been destroyed.

336. 2 H /
Group recovering.
Feature DUGDALE

(TEGAN SOBS, BURYING HER FACE IN THE DOCTOR'S COAT.

337. 1 E /
Tight 2-s
DOCTOR/TEGAN

HE CONTINUES TO COMFORT HER AS

HIS EYES LOOK DOWN AT THE DEBRIS OF THE SNAKE).

338. 4 K /
CU HEAD OF
Spurting Snake.

RECORDING BREAK

FILM: Dojjen slowly stands up, goes.

MUSIC

DOCTOR WHO - 6D SNAKEDANCE - Episode 4

1. The Doctor
 Peter Davison

2. Tegan
 Janet Fielding

3. Nyssa
 Sarah Sutton

4. Ambril
 John Carson

5. Tanha
 Colette O'Neil

6. Dojjen
 Preston Lockwood

7. Lon
 Martin Clunes
 Chela
 Johnathon Morris

8. Dugdale
 Brian Miller
 Megaphone Man
 Brian Grellis

9. Incidental Music
 Peter Howell
 BBC Radiophonic Workshop
 Special Sound
 Dick Mills

10. Production Manager
 Margot Hayhoe
 Production Associate
 Angela Smith
 Production Assistant
 Rita Dunn
 Assistant Floor Manager
 Maggy Campbell

11. Film Camaerman
 John Baker
 Film Sound
 Ron Blight
 Film Editor
 Alastair Mackay

12. Visual Effects Designer
 Andy Lazell
 Video Effects
 Dave Chapman
 Vision Mixer
 Carol Johnson

13. Technical Manager
 Derek Thompson
 Senior Cameraman
 Alec Wheal
 Videotape Editor
 Rod Waldron

14. Studio Lighting
 Henry Barber
 Studio Sound
 Martin Ridout

15. Costume Designer
 Ken Trew
 Make-up Artist
 Marion Richards

16. Script Editor
 Eric Saward
 Title Sequence
 Sid Sutton

17. Designer
 Jan Spoczynski

18. Producer
 John Nathan-Turner

19. Director
 Fiona Cumming

c BBC